

EMMA WHITTEN

Education

- 2012-2014 Doctorate of Musical Arts, Organ Performance
Arizona State University
Kimberly Marshall, Professor of Organ

Dissertation: "Synthesizing Styles: International Influence on Organ Music in Restoration England"
- 2009-2011 Master of Music, Organ Performance
University of Kansas
Michael Bauer, Professor of Organ
Elizabeth Berghout, Professor of Carillon
- 2005-2009 Bachelor of Arts in Music (Organ Performance, Honors)
Bachelor of Science in Mathematics (Honors)
University of Notre Dame
Craig Cramer, Professor of Organ
- 2007 Budapest Semesters in Mathematics program
Budapest, Hungary
László Attila Almásy, Professor of Organ

Previous organ study: John Brock (2002-2005), Alberta Long (2000-2002)

Previous piano study: Celeste Varagona, Vera Maya, and Harry Fritts (1995-2005)

Masterclasses: Fabio Ciofini, James Higdon, Christa Rakich, Olivier Latry, Roberta Gary, Pieter van Dijk, Harald Vogel, Thiemo Janssen, David Higgs, Kimberly Marshall, Peter Westerbrink, Michael Corzine

Teaching

Adjunct Professor of Music, Concordia University Irvine (August 2022-present)

- Undergraduate courses in organ performance, church music, music history, and aural skills
- Chapel music planning and interim university organist (Fall 2022)

Private Organ Studio in Oceanside, CA (March 2017-present)

- Eleven private students age ten and up, including three students with no prior keyboard skills and three active church musicians
- Experience teaching students on the autism spectrum and with physical disabilities
- Taught a series of group organ lessons for the Palomar Chapter of the American Guild of Organists, teaching three beginning organ scholarship students (July-August 2019)

Pipe Organ Encounter Faculty (June 2018, Phoenix)

- Sponsored by the Central Arizona Chapter of the American Guild of Organists
- Weeklong workshop with daily private instruction and group organ workshops; faculty recital

Graduate Teaching Assistant at Arizona State University (January 2012-December 2013)

- Private studio organ instruction for Bachelor of Music and Master of Music students, both organ majors and nonmajors
- Assistant for graduate organ auditions and organ hall scheduling

Pedagogy

- Organ Pedagogy course (2010, University of Kansas), including practical teaching experience
- American Guild of Organists' National Conference in Organ Pedagogy
 - *Improvisation and Organ Pedagogy* (2011, Eastman School of Music)
 - *Buxtehude on the Fritts* (2005, University of Notre Dame)

Research

- Doctoral dissertation, 2012-2014
 - "Synthesizing Styles: International Influence on Organ Music in Restoration England"
 - A study of French and Italian influences on English organ repertoire of the Restoration period, including musical borrowing and performance practice implications
- Research on the organ works of Arnold Schoenberg and Hugo Distler, 2012
 - "Evidence for Contemporary Performance Practice of Arnold Schoenberg's *Variations on a Recitative for Organ*, Op. 40"
 - "Nationalism and Borrowing in Hugo Distler's Partita on *Nun komm, der Heiden Heiland*"
- Arizona State University study tours of historic European instruments
 - Halle, Leipzig, and Dresden, Germany, 2014
 - Amsterdam and Groningen, Netherlands, 2013
 - Barcelona and Mallorca, Spain, 2012 (incl. recital in Ulldemolins, Catalonia)
- Senior thesis on the development of the organ in England through the eighteenth century, 2009
- Independent study tour of historic English organs, 2008
- University of Notre Dame study tours of historic organs in the Netherlands (2006) and Germany (2009)

Professional Experience

Music Coordinator, December 2021-present
Immaculate Conception Parish, San Diego, CA

Associate Organist, August 2021-present
Christ Cathedral Parish, Garden Grove, CA

Associate Director of Music, March 2017-June 2021
Mission San Luis Rey Parish, Oceanside, CA

Organist, November 2016-February 2017
Mountain View Lutheran Church, Phoenix, AZ

Assistant Organist, March 2016-February 2017
SS. Simon & Jude Cathedral, Phoenix, AZ

Director of Music Ministries, March 2016-November 2016
St. Peter Lutheran Church, Mesa, AZ

Organist and Associate Director of Music, June 2015-March 2016
St. Mary's Basilica, Phoenix, AZ

Organist and Minister of Music, January 2012-May 2015
St. Matthew's Episcopal Church, Chandler, AZ

Director of Music, August 2010-December 2011
Lutheran Campus Ministry, Lawrence, KS

Organist and Choir Director, August 2009-December 2011
Redeemer Lutheran Church, Olathe, KS

Choral Intern and Organist, June 2007-August 2007
Notre Dame Campus Ministry, Notre Dame, IN

Assistant Organist, June 2000-August 2005
St. Paul Lutheran Church, Wartburg, TN

Competitions and Performances

Recent Performances

- Cathedral of St. John the Divine, New York, NY, Mar. 2023
- Spreckels Organ Society, San Diego, CA, Feb. 2023
- Church of the Immaculate Conception, San Diego, CA, Feb. 2023
- 2022-2023 Concert Season, Saint Paul's Episcopal Cathedral, San Diego, CA, Jan. 2023
- "The Thrill of Hope: A Concordia Christmas 2022," Concordia University Irvine, Segerstrom Concert Hall, Costa Mesa, CA, Dec. 2022
- Organ Recitals, Saint Paul's Episcopal Cathedral, San Diego, CA, June/Aug./Sep./Dec. 2022
- Franck Anniversary Concert, collaborative event for the Orange County Chapter of the American Guild of Organists, Christ Cathedral, Garden Grove, CA, Nov. 2022
- Faculty Recital, Concordia University, Irvine, CA, Oct. 2022
- Palomar AGO Scholarship Concert, Trinity Episcopal Church, Escondido, CA, Oct. 2022
- Faculty Recital, Long Beach 2022 Pipe Organ Encounter, Christ Cathedral, Garden Grove, CA, June 2022
- Faculty Recital, with David Ball, organ, Long Beach 2022 Pipe Organ Encounter, Covenant Presbyterian Church, Long Beach, CA, June 2022
- Blessing of the Hazel Wright Organ, Christ Cathedral, Garden Grove, CA, June 2022
- "Women and the Organ," San Diego Chapter of the American Guild of Organists 2021-2022 Season, Point Loma Community Presbyterian Church, San Diego, CA, Mar. 2022
- Organ masterclass, Henderson State University, Arkadelphia, AR, Feb. 2022
- Henderson State University Guest Artist Series, First United Methodist Church, Arkadelphia, AR, Feb. 2022
- Spreckels Organ Society, with David Ball, organ, San Diego, CA, Jan. 2022
- Advent Organ Recital, Saint Paul's Episcopal Cathedral, San Diego, CA, Dec. 2021
- Organ Dedication, St. Matthew's Episcopal Church, Chandler, AZ, Nov. 2021

- “Organ Music for the New World,” Palomar Chapter of the American Guild of Organists 2021-2022 Season, San Dieguito United Methodist Church, Encinitas, CA, Sep. 2021
- “The Light in Our Darkness: A Look into the Life of Organist Louis Braille,” collaborative event for the Orange County Chapter of the American Guild of Organists, Sep. 2021
- “The Path to Paradise,” virtual concert for the International Festival of Organ Music, Basilica di San Vitale, Ravenna, Italy, Aug. 2021
- Organ Recital, Saint Paul's Episcopal Cathedral, San Diego, CA, July 2021
- Mayfair Organ Concerts, Grosvenor Chapel, London, UK, June 2021
- 2021 Organ Recital Series, St. Bartholomew's Church, Wilmslow, Cheshire, UK, June 2021
- "Music of the Spheres: Exploring Science in Organ Music," St. Stephen's Episcopal Church, Oak Ridge, TN, June 2021
- Organ Recital, Saint Paul's Episcopal Cathedral, San Diego, CA, May 2021
- Midday Pipes Series, First United Methodist Church, San Diego, CA, Apr. 2021
- Palomar Virtual Bachathon II, collaborative event for the Palomar Chapter of the American Guild of Organists, Feb. 2021
- Los Angeles Chapter of the American Guild of Organists 2020-2021 Season, Hollywood United Methodist Church, Los Angeles, CA, Jan. 2021
- Palomar Virtual Bachathon, collaborative event for the Palomar Chapter of the American Guild of Organists, Nov. 2020
- “In Steadfast Love - A Virtual Organ Concert,” First United Methodist Church, Escondido, CA, with Jenny Yun, organ, Sep. 2020
- CAZAGO 2020-2021 Season Opener, virtual collaborative event for the Central Arizona American Guild of Organists, Sep. 2020
- Alzheimer's Benefit Concert, virtual collaborative event for the San Diego Chapter of the American Guild of Organists, Sep. 2020
- “Organ Music for Pentecost,” Mission San Luis Rey Parish, Oceanside, CA, May 2020
- “Flores de Mayo: Organ Music in Honor of the Blessed Virgin Mary,” Mission San Luis Rey Parish, Oceanside, CA, May 2020
- Three Lenten Organ Recitals, Mission San Luis Rey Parish, Oceanside, CA, Feb.-Mar. 2020
- 13th Annual Presidents' Day Organ Festival, presented by the Los Angeles Chapter of the American Guild of Organists, La Canada Presbyterian Church, Feb. 2020
- Organ Recital, Saint Paul's Episcopal Cathedral, San Diego, CA, Feb. 2020

Other notable performances

- Large choral and orchestral works
 - *Requiem for the Living* (Dan Forrest), Deseret Chamber Choir, St. Paul's Episcopal Church, Yuma, AZ, 2019
 - Lauridsen *Lux Aeterna* (solo organ version), San Diego Master Chorale, 2018
 - Works by Schumann (*Mass in G*), Rutter, Beethoven, Mozart, and Fauré, “The Mass Through the Ages,” Arizona Masterworks Chorale, 2016
 - *Messiah* selections, Victory Lutheran Church, Mesa, AZ, 2015
 - Works of Purcell (*Come, Ye Sons of Art*) and Vaughan Williams (*Five Mystical Songs*), Arizona Masterworks Chorale, 2015
 - Faure *Requiem*, Arizona State University and Grand Canyon University, 2013

- Walton *Crown Imperial*, Arizona State University Symphony Orchestra, 2013
- *Vierne Messe solennelle* and Britten *Rejoice in the Lamb*, Trinity Episcopal Church, Lawrence, KS, 2010
- National Young Artists Competition in Organ Performance, Preliminary and Second Rounds, 2011-2012
- Performance of Mendelssohn's Sonata No. 6 on the DVD *Singing the Faith: Living the Lutheran Musical Heritage*, 2008
- First place winner of the L. Cameron Johnson Memorial Organ Competition, Storrs, CT, 2005

Choral Experience

- Primum Mobile, an eclectic chamber ensemble specializing in madrigals and other early vocal repertoire, 2013-2017
- Arizona Musicfest Chorus, Brahms Requiem, Feb. 2014
- Frequent member of new music ensembles, performing works by student composers (Jacob Adler, Lisa Neher, Jeremiah Li Kai Han, and Michael Davidson) and other contemporary composers such as Tarik O'Regan
- KU Bales Chorale, 2009-2011, directed by KU church music students
- KU Oread Singers, 2009, directed by Dr. Ryan Fox
- Notre Dame Liturgical Choir, 2005-2009, directed by Dr. Gail Walton

Academic Honors and Scholarships

Richard & Marilyn Wurzbarger Organ Award, Arizona State University, 2012-2014

Special Talent Award, Arizona State University, 2012-2013

Hartwig Family Scholarship, University of Kansas, 2009-2011

Notre Dame Scholar, University of Notre Dame, 2005-2009

Battelle National Merit Scholarship, 2005-2009

National Merit Finalist, 2005

Professional Affiliations

American Guild of Organists

Central Arizona Chapter (member)

Pipeline editor, Nov. 2016-Jun. 2017, Aug. 2018-present

RCYO adjudicator, Feb. 2020

Pipe Organ Encounter Faculty, Jun. 2018

AAGO adjudicator, May 2016

Orange County Chapter

Scholarship auditions adjudicator, Mar. 2020

Palomar Chapter (member)

Member-at-Large, June 2022-present

Program committee, Jan. 2019-June 2022

Scholarship lessons instructor, Jul.-Aug. 2019

San Diego Chapter (member)

Investment committee chair, Feb. 2020-May 2022

Scholarship auditions adjudicator, May 2019

West Region

Nominating Committee chair, Jan. 2021-present

Organ Historical Society

Recording reviewer, May 2014-Dec. 2016